


**Review Article**
**A CRITICAL REVIEW ON GAJAPIPPALI WITH SPECIAL REFERENCE TO SAMHITA GRANTHA'S**
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**ABSTRACT**

Herbal medicines is becoming popular worldwide, whereas Ayurveda is respected, but not accepted globally as a system of medicine to be prescribed in the treatment of ailments. Today In the developing countries many drugs are commonly used as herbal origin. The Vedic literatures indicate mainly about the utility of single herbs in management of common diseases. *Samhita granth* such as *Brihatryee* which includes *Charak Samhita*, *Susrut Samhita*, *Vagbhata Samhita* and *Laghutrayee* which includes *Sarangdhar Samhita*, *Bhav prakash Samhita* & *Madhav Nidan*, some other *Samhita's* such as *Bhel Samhita*, *Harit Samhita*, *Kashyap samhita*, which indicates the utility of single herbal drugs as well as the compound formulation in different diseases. *Gajapippali* is one of the most valuable drug which is frequently described in the different *Samhita's* as well as *Nighantu's*, which shows its leading importance and wide utility in different therapeutics. *Gajapippali* belonging to family Araceae is a large epiphyte climbing shrub, rooting freely from the stem, marked with annular scars of fallen leaves. The fruits of *Gajapippali* shows Anthelmintic, Antibacterial, Anti-inflammatory, Analgesic, Anti-asthmatic, Antimicrobial, Cytostatic, Anti-oxidant activities. This herb has been given special appreciation in Ayurveda due to versatile therapeutic benefits. This paper provides detail description of *Gajapippali* in *Brihatryee* as well as *Laghutrayee* and the efficiency in various disorders.

**KEYWORDS:** *Gajapippali, Brihatryee, Laghutrayee, Bhel Samhita, Harit Samhita, Kashyap Samhita.*
**INTRODUCTION**

In *Brihatryee*, *Laghutrayee*, *Bhel Samhita*, *Harit Samhita* and *Kashyap Samhita* *Gajapippali* has been described in different diseases such as *Jwar*, *Apasmar*, *Soth*, *Kasa*, *Swas*, *Rajyakshma*, *Udar roga*, *Grahani roga* etc, in the form of different formulations such as *Kwath*, *Churna*, *Vati*, *Ghritpak*, *Tailpak* & *Rashayan* etc. As per Ayurvedic Pharmacopeia of India (API), *Gajapippali* consist of dried, transversely cut pieces of mature female spadix of *Scindapsus officinalis* Schott. A large epiphytic climber, found all along the sub-Himalayan tract between an altitude of 330-1000m in West Bengal, Odisha, Andhra Pradesh and the Andaman Islands. Fruit occurs in transversely cut circular pieces of about 2.0-3.5 cm thick, brownish-grey, rough and scaly, cut surface has a central core, surrounded by fruits enclosing the seeds covered partly by aril. Fruit shows more or less loosely arranged, thin-walled, parenchymatous cells having more or less isodiametric cells filled with brown contents and numerous acicular crystals of calcium oxalates. So it is very much important to carry out a critical review of *Gajapippali* to know the efficiency in different ailments.<sup>1</sup>

**Vedic Period**

There is no description of *Gajapippali* in any of four Vedas Such as *Rigveda*, *Samveda*, *Yajurveda* and *Atharvaveda*.

**Gajapippali in Samhita Grantha**
**Charak Samhita (1000 BC-4th Cent A.D.)<sup>2</sup>**

It is the oldest treaties among all the *Ayurvedic Samhita granthas*. It is composed by *Maharshi Agnivesha* (1000 B.C.), redacted by *Acharya Charak* (200B.C.) and reconstructed by *Acharya Dridhabala* (4<sup>th</sup> cent. A.D.).

The drug *Gajapippali* has been placed in *Katu Skandha* (Ch.Vi. 8/142) for the treatment of *Kaphaja roga* and under *Madana phala Kalpa* (Ch.Ka.1/22) for *Vamana karma* and *Trivrit Kalpa* (Ch.ka.7/15, 7/40) in *Kalyanak guda* for the treatment of *Arochaka*, *Ajirna*, and *Grahani* etc. For the therapeutic purposes *Charak* has mentioned *Gajapippali* in compound formulations which have been indicated for the treatment of *Apasmara*, *Sotha*, *Udar Roga*, *Arsa*, *Grahani Dosh*, *Kasa*, *Atisara* etc. The different formulations of *Gajapippali* described in *Charak samhita* are given below in the table.

**Table 1: Different formulations of Gajapippali described in Charak samhita**

S.No.	Indications	Formulations	Uses (Ext./Int.)	References
1.	<i>Apasmar</i>	<i>Mahapanchagabya Ghrita</i>	Int.	Ch.Chi. 10/20
2.	<i>Shotha</i>	<i>Krishnadi churna</i>	Int.	Ch. Chi. 12/41
3.	<i>Udar Roga</i>	<i>Lepa</i>	Ext.	Ch. Chi. 13/108
4.	<i>Udar Roga</i>	<i>Chitrakadi Yoga</i>	Int.	Ch. Chi. 13/147-148

5.	Udar Roga	Pippalyadi Lavan	Int.	Ch. Chi. 13/158
6.	Arsa	Takrarista	Int.	Ch. Chi. 14/72
7.	Arsa	Peya	Int.	Ch. Chi. 14/89
8.	Arsa	Pippalyadi Ghrita	Int.	Ch. Chi.14/104
9.	Arsa	Nagaradi Ghrita	Int.	Ch. Chi.14/110
10.	Grahani Dosh	Dashmuladya Ghrita	Int.	Ch. Chi.15/82
11.	Grahani Dosh	Yavagu	Int.	Ch. Chi. 15/113
12.	Kash Rog	Chitrakadi Leha	Int.	Ch. Chi. 18/53
13.	Kash Rog	Agastya Haritaki	Int.	Ch. Chi. 18/57
14.	Kash Rog	Kash har Yog	Int.	Ch. Chi. 18/119
15.	Atishar	Deepan & Samgrahi Dravya	Int.	Ch. Chi. 19/27
16.	Atishar	Deepan Dravya	Int.	Ch. Chi. 19/106
17.	Madan Phal Kalp.	Abaleh Yoga	Int.	Ch. Ka. 1/22
18.	Shyama-Trivrit Kalp.	Trivrit Yoga	Int.	Ch. Ka. 7/15
19.	Shyama-Trivrit Kalp.	Kalyanak Gud	Int.	Ch. Ka. 7/40
20.	Shyama-Trivrit Kalp.	Trivritadi Modak	Int.	Ch. Ka.7/51

Note: (Ch.Chi- Charak Samhita Chikitsa Sthan, Ch.Ka- Charak Samhita Kalpa Sthan, Chapter Number/Sloka Number)

In Charaka Samhita totally 20 references were found in 9 different Adhyayas of 2 different Sthanas. In Chikitsa Sthana 16 and in Kalpa Sthana 4 references were mentioned. Out of 16 references in Chikitsa Sthana maximum 4 times it is used in Arsha Chikitsa. The formulations of Gajapippali in Charak Samhita are used in the form of Churna, Pradeha, Saktu, Lepa, Taila, Ghrita etc. for internal and external use.

### 2. Bhel Samhita (600-1000 BC) <sup>3</sup>

Bhel Samhita was composed by Acharya Bhel. He has mentioned Gajapippali in different formulations such as Ghrita, Kshara, Lepa, Ubatan, Taila & Rashayan etc. in different diseases like Gulma, Kustha, Urusthambha, Arsa and Sotha etc. The different formulations of Gajapippali are tabulated below.

**Table 2: Different formulations of Gajapippali described in Bhel Samhita**

S.No.	Indications	Formulations	Uses (Ext./Int.)	References
1.	Gulma	Dadhikaghrita	Int.	Bhe.Chi. 5/28
2.	Gulma	Satpalaghrita	Int.	Bhe.Chi. 5/32
3.	Gulma	Ksharagada	Int.	Bhe.Chi. 5/40
4.	Kustha	Avaglujadi Lepa	Ext.	Bhe.Chi. 6/65
5.	Urusthambha	Pichumandadi Ubatan	Ext.	Bhe.Chi. 14/4
6.	Urusthambha	Dasmooladi Taila	Ext.	Bhe.Chi. 14/11
7.	Arsa	Baladi Ghritam	Int.	Bhe.Chi. 16/31
8.	Soth	Dantyaadhyaysha	Int.	Bhe.Chi. 17/31
9.	Kasa	Agastya Rasayan	Int.	Bhe.Chi. 20/41

Note: (Bhe. Chi- Bhel Samhita Chikitsa Sthan, Chapter Number/Sloka Number)

In Bhel Samhita totally 9 references were found in 6 different Adhyayas of Chikitsa Sthana maximum 3 times it is used in Gulma chikitsa.

### 3. Harita Samhita (600-1000 B.C.)<sup>4</sup>

Harita Samhita was composed by Acharya Harita. He has mentioned the drug Gajapippali only in compound formulations in his treaties. The formulations of Gajapippali are tabulated below.

**Table 3: Different formulations of Gajapippali described in Harita Samhita**

S.N.	Indications	Formulations	Uses (Ext./Int.)	References
1.	Jwara	Sunthyadi Kwatha	Int.	Ha.3S/2/119
2.	Jwara	Satyadi Pachana	Int.	Ha.3S/2/123
3.	Jwara	Bhunimbadi Kwatha	Int.	Ha.3S/2/125
4.	Jwara	Bhrihat rashnadi Kwath	Int.	Ha.3S/2/126
5.	Mandagni	Haritakyadi Vati	Int.	Ha.3S/6/26
6.	Kshyaya Roga	Agastiharitaki paka	Int.	Ha.3S/9/63
7.	Arsa	Bhalatak Abaleha	Int.	Ha.3S/11/80
8.	Amavata	Pippalyadi Yoga	Int.	Ha.3S/21/28

Note: (Ha. 3S- Harit Samhita Tritiya Sthan, Chapter Number/Sloka Number)

In Harita Samhita totally 8 references were found in 5 different Adhyayas of Tritiya Sthana maximum 4 times it is used in Jwara Chikitsa. The drug Gajapippali has been also used in diseases like Mandagni, Arsa, and Atisar etc. The different formulations have been used in the form of Avaleha, Churna, Kwatha & Vati etc. for external and internal uses.

**4. Sushruta Samhita (1000 B.C.-5<sup>th</sup> Cent. A.D.)<sup>5</sup>**

This *Samhita* was written by *Vridha Sushruta* (1000 B.C.), he was contemporary to *Agnivesha*. The treaties was redacted by *Maharshi Sushruta* in 2<sup>nd</sup> century A.D. and revised by *Nagarjuna* in 5<sup>th</sup> century A.D. This treaty mainly concerned with *Shalya & Shalakyas*. *Sushruta* has used the drug *Gajapippali* mainly in compound formulations. He has placed the drug in *Varunadi* (Su.Su.38/8) and *Pippalyadi Gana* (Su.Su.38/22) for *Abhyantara Vidradhi* and *Pratisyaya &* also mentioned it in *Madya Varga* (Su.Su.46/196) for the treatment of *Gulma*. *Gajapippali* is prescribed for the therapeutic use of following diseases and also included as an ingredient of following formulations. The formulations of *Gajapippali* are tabulated below.

**Table 4: Different formulations of Gajapippali described in Sushruta Samhita**

S.N.	Indications	Formulations	Uses (Ext./Int.)	References
1.	<i>Sutika Chikitsa</i>	<i>Sutika Chikitsa Yog</i>	Int.	Su. Sa.10/18
2.	<i>Asmari</i>	<i>Asmari nasak Yog</i>	Int.	Su. Chi.7/5
3.	<i>Prameh Pidaka</i>	<i>Dhanwantar Ghrita</i>	Int.	Su. Chi.12/5
4.	<i>Vataj Galaganda</i>	<i>Sura and Kanji Lepa</i>	Ext.	Su. Chi.18/45
5.	<i>Kaphaja Roga</i>	<i>Pathadi tail</i>	<i>Anuvasan</i>	Su. Chi.37/36
6.	<i>Raktapitta and Raktapradar</i>	<i>Kushadi asthapan vasti</i>	<i>Vasti</i>	Su.Chi.38/52
7.	<i>Visha Chikitsa</i>	<i>Kshara Agada</i>	Int.	Su. Ka.6/3
8.	<i>Amatisara</i>	<i>Murbadi Yoga</i>	Int.	Su. U.40/39
9.	<i>Kasa Chikitsa</i>	<i>Kalyanaka Guda</i>	Int.	Su. U.52/39
10.	<i>Kasa Chikitsa</i>	<i>Agastyavleha</i>	Int.	Su. U.52/43
11.	<i>Graha Shanti</i>	<i>Nashya &amp; Anjan</i>	Int.	Su. U.60/41
12.	<i>Apasmar</i>	<i>Panchagabya Ghrit</i>	Int.	Su. U.61/34

Note: (Su. Sa- Susrut Samhita Sarir Sthan, Su. Chi- Susrut Samhita Chikitsa Sthan,

Su. Ka- Susrut Samhita Kalpa Sthan, Su.U- Susrut Samhita Uttara Tantra, Chapter Number/Sloka Number)

In *Susruta Samhita* totally 12 references were found in 11 different *Adhyayas* of 4 different *Sthanas*. In *Sarira Sthana* 1, *Chikitsa Sthana* 5, *Kalpa Sthana* 1 & in *Uttara tantra* 5 references were mentioned. Out of 12 references in *Susruta Samhita* maximum 2 times it is used in *Kasa Chikitsa*. In compound formulations the drug *Gajapippali* has been frequently used for *Asmari*, *Raktapitta*, *Kasa*, *Apasmar* etc.

**5. Astanga Samgraha (6<sup>th</sup> CENT. A.D.)<sup>6</sup>**

*Ashtang Samgraha* was written by *Maharshi Vridha Vagabhata*. *Acharya Vagbhata* has included the drug *Gajapippali* in the *Pippalyadi gana* in *Vibidha Gana Adhyay* (A.S.Su.16/40) & in *Katukadravya Skandha* of *Rasa bhediya Adhyay* (A.S.Su.18/24). He mentioned this drug for the treatment of various diseases like *Jwar*, *Swas*, *Rajyakshma*, *Chhardi*, *Hridroga*, *Trishna*, *Madatyaya*, *Arsha*, *Kushtha*, *Bhoota-pratishedh*, *Timir*, *Visha-pratishedhartha*, *Rashayan & Vajikaran* etc. He also described the use of *Gajapippali* in different *Kalpanas* like *Gutika*, *Churna*, *Avaleha*, *Panak*, *Tail*, *Lepa*, *Anjana*, *Pramathya*, *Yavagu* etc. The formulations of *Gajapippali* are tabulated below.

**Table 5: Different formulations of Gajapippali described in Astanga Samgraha**

S.No.	Indications	Formulations	Uses (Ext./Int.)	References
1.	<i>Kasa</i>	<i>Kantakari Ghrita</i>	Int.	A.S.Chi. 4/82
2.	<i>Kshata-Kshaya</i>	<i>Agastyaleha</i>	Int.	A.S.Chi. 5/83
3.	<i>Pittaja Hridrog</i>	<i>Kshirpak</i>	Int.	A.S.Chi. 8/30
4.	<i>Arsa</i>	<i>Takra Kalpana</i>	Int.	A.S.Chi. 10/16
5.	<i>Arsa</i>	<i>Kwath</i>	Int.	A.S.Chi. 10/24
6.	<i>Arsa</i>	<i>Baladi Ghrita</i>	Int.	A.S.Chi. 10/37
7.	<i>Atisar</i>	<i>Pramathya</i>	Int.	A.S.Chi. 11/4
8.	<i>Atisar</i>	<i>Yavagu</i>	Int.	A.S.Chi. 11/5
9.	<i>Grahani Dosh</i>	<i>Ghrita Pak</i>	Int.	A.S.Chi. 12/7
10.	<i>Mutrghat</i>	<i>Kashaya Kalpana</i>	Int.	A.S.Chi. 13/11
11.	<i>Prameha</i>	<i>Dhanwantar Ghrita</i>	Int.	A.S.Chi. 14/13
12.	<i>Prameha</i>	<i>Dashamularista</i>	Int.	A.S.Chi. 14/16
13.	<i>Gulma</i>	<i>Dadhik Ghrita</i>	Int.	A.S.Chi. 16/8
14.	<i>Gulma</i>	<i>Churna kalpana</i>	Int.	A.S.Chi. 16/13
15.	<i>Gulma</i>	<i>Yavanyadi Churna</i>	Int.	A.S.Chi. 16/15
16.	<i>Gulma</i>	<i>Kshara Agada</i>	Int.	A.S.Chi. 16/17
17.	<i>Kustha</i>	<i>Mahatiktaka Ghrita</i>	Int.	A.S.Chi. 21/5
18.	<i>Vata Vyadhi</i>	<i>Ghrita Pak</i>	Int.	A.S.Chi. 23/34
19.	<i>Virechan Kalpa</i>	<i>Kalyanak Guda</i>	Int.	A.S.Ka. 2/12
20.	<i>Virechan Kalpa</i>	<i>Churna Kalpana</i>	Int.	A.S.Ka. 2/19
21.	<i>Bala Roga</i>	<i>Kwath Kalpana</i>	Int.	A.S.U. 2/35

22.	Bala Roga	Churna Kalpana	Int.	A.S.U. 2/41
23.	Bala Roga	Churna Kalpana	Int.	A.S.U. 2/42
24.	Graha Rog	Nashya & Abhyanga	Int. & Ext.	A.S.U. 8/4
25.	Apasmara	Mahapanchagabya Ghrita	Int.	A.S.U. 10/16
26.	Karna Roga	Kshir pak (Lepa)	Ext.	A.S.U. 22/13
27.	Vataja Galaganda	Lepa	Ext.	A.S.U. 26/48
28.	Visha Chikitsha	Siva Agada	Int.	A.S.U. 40/67
29.	Keeta Visha	Dashanga Agada	Int.	A.S.U. 43/46
30.	Mushik Visha	Peya Kalpana	Int.	A.S.U. 46/22
31.	Sarva Visha Nasak	Ghrita kalpana	Int. & Ext.	A.S.U. 47/35
32.	Sarva Visha Nasak	Ksharagada	Int.	A.S.U. 47/38
33.	Vishopyogiya (Arsa, Kustha, Gulma etc.)	Ghrita Paka	Int.	A.S.U. 48/28
34.	Vishopyogiya (Kustha)	Lepa	Int.	A.S.U. 48/37
35.	Vishopyogiya, Kacha Roga (Eye disease)	Anjan	Ext.	A.S.U. 48/47
37.	Shilajeet Rashayana	Shiva Gutika	Int.	A.S.U. 49/193
38.	Vajikarana	Ghrita Paka	Int.	A.S.U. 50/16

Note- (A.S. Chi- Astang Samgrah Chikitsha Sthan, A.S. Ka- Astang Samgrah Kalpa Sthan, A.S.U-Astang Samgrah Uttarantra, Chapter Number/Sloka Number)

In Astanga Samgrah totally 38 references were found in 23 different *Adhyayas* of 3 different *Sthanas*. In *Chikitsa Sthana* 18 and in *Kalpa Sthana* 2 & in *Uttara Tantra* 18 references were mentioned. Out of 18 references in *Chikitsa Sthana* maximum 4 times it is used in *Gulma Chikitsa*, 3 times in *Arsa Chikitsa*, 2 times in *Prameh & Kustha Chikitsa*. Out of 18 references in *Uttara Tantra* maximum 8 times it is used in *Visha Chikitsha*, 4 times in *Bala Roga Chikitsha*.

#### 6. Astanga Hridaya (7<sup>th</sup> Cent. A.D.)<sup>7</sup>

It was composed by Acharya Vagbhatta. The drug has been used in the form of *Churna*, *Kwatha*, *Kalka*, *Taila*, *Ghrita* etc. The detail references are described in the following table.

**Table 6: Different formulations of Gajapippali described in Astanga Hridaya**

S.N.	Indications	Formulations	Uses (Ext./Int.)	References
1.	Kasa	Vasistha haritaki	Int.	A.H.Chi.3/133
2.	Hrid Roga	Kwath & Kalka	Int.	A.H.Chi.6/46
3.	Arsa	Takrarista	Int.	A.H.Chi.8/45
4.	Arsa	Peya & Yusha	Int.	A.H.Chi.8/50
5.	Prameha	Dhanwantar Ghrita	Int.	A.H.Chi.12/22
6.	Gulma	Dadhika Ghrita	Int.	A.H.Chi.14/18
7.	Udara Roga	Devadarvadi Lepa	Ext.	A.H.Chi.15/48
8.	Kustha	Mahatiktak Ghrita	Int.	A.H.Chi.19/8
9.	Vata Vyadhi	Nimbadi Ghrita	Int.	A.H.Chi.21/59
10.	Virechan Kalpa	Kalyanaka Guda	Int.	A.H.Ka.2/17
11.	Bala Roga	Rajanyadi Churna	Int.	A.H.U.2/38
12.	Bala Graha	Putyadi Ghrita	Int.	A.H.U.3/47
13.	Bhuta Pratishedha	Gajahwadi Yoga	Int.& Ext.	A.H.U.5/8
14.	Apasmara	Mahapanchagabya ghrita	Int.	A.H.U.7/22
15.	Karna Roga	Karnapali Vardhak Sneha	Ext.	A.H.U.18/56
16.	Mukha Roga (Gala ganda )	Kalka & Kwatha	Int.	A.H.U.22/66
17.	Kita Visha	Dasanga Agada	Int.	A.H.U.37/27

Note- (A.H.Chi- Astang Hriday Chikitsha Sthan, A.H.Ka-Astang Hridaya Kalpasthan, A.H.U-Astang Hridaya Uttarantra, Chapter Number/Sloka Number)

In *Atanga hridaya* totally 17 references were found in 15 different *Adhyayas* of 3 different *Sthanas*. In *Chikitsa Sthana* 9, *Kalpa Sthana* 1 and in *Uttara Tantra* 7 references were mentioned. Out of 9 references in *Chikitsa Sthana* maximum 2 times it is used in *Arsa Chikitsa*. *Vagbhatta* has used the drug *Gajapippali* mainly in compound formulations. The compound formulations of the drug has been frequently used in *Kasa*, *Arsa*, *Bala roga*, *Mukha roga* especially associated with *Kaphaja roga*.

#### 7. Kashyap samhita (600 B.C. - 7<sup>th</sup> Cent. A.D.)<sup>8</sup>

*Kashyap Samhita* was composed by *Maharshi Kashyap* and recomposed by *Acharya Vatsya*. This *Samhita* is not found in complete form today. This treaty mainly deals with Paediatric (*Bala Rog*) disorders. The different formulations of *Gajapippali* in *Kashyap Samhita* have been described for the treatment of *Sotha*, *Dusprajata*, and *Dhatri chikitsha* are prescribed in the form of *Churna & Sneha kalpana*. The different formulations of *Gajapippali* are tabulated below.

**Table 7: Different formulations of Gajapippali described in Kashyap samhita**

S.No.	Indication	Formulation	Uses (Ext./Int.)	References
1.	Dushprajata Chikitsa	Trivrit Yoga	Int.	Ka. Chi. 3/18
2.	Gulma	Satpala Ghrita	Int.	Ka. Chi. 8/25
3.	Dhatri Chikitsa	Bala Taila	Ext.	Ka. Chi. 18/23
4.	Visesh Kalpa (Sannipataj Jwara)	Katuka Sarpi	Int.	Ka. Ka. 8/142
5.	Sotha	Yoga	Int.	Ka. Khi. 17/41
6.	Sotha (Kaphaja)	Yoga	Int.	Ka. Khi. 17/91

Note- (Ka.Chi-Kashyap Samhita Chikitsa Sthan, Ka.Ka-Kashyap Samhita Kalpa Sthan Ka.Khi-Kashyap Samhita Khila Sthan, Chapter Number/Sloka Number)

In *Kashyap Samhita* totally 6 references were found in 5 different *Adhyayas* of 3 different *Sthanas*. In *Chikitsa Sthana 3*, *Kalpa Sthana 1 & Khila Sthana 2* references were mentioned. Out of 6 references in *Kashyap Samhita* maximum 2 times it is used in *Sotha Chikitsa*.

### 8. Sharangadhar Samhita (13<sup>th</sup> Cent. A.D.)<sup>9</sup>

In *Sarangadhar Samhita*, *Acharya Sarangadhar* has advised *Gajapippali* in diseases like *Jwar*, *Arsa*, *Atisar*, *Prameha* etc. He also mentioned the use of *Gajapippali* in different *Kalpanas* like *Avaleha*, *Churna*, *Kwatha*, & *Vati* etc. He has given *Gajapippali* as an example of *Grahi Dravya*. The different formulations of *Gajapippali* are tabulated below.

**Table 8: Different formulations of Gajapippali described in Sharangadhar Samhita**

S.No.	Indications	Formulations	Uses (Ext./ Int.)	References
1.	<i>Sannipata Jwara</i>	<i>Astadashanga Kwath</i>	Int.	S.D. Ma. 2/43
2.	<i>Prasuti Rog</i>	<i>Devadarvanadi Kwath</i>	Int.	S.D. Ma. 2/50
3.	<i>Balatisara</i>	<i>Dhatakyadi Kwath</i>	Int.	S.D. Ma. 2/71
4.	<i>Yakrit &amp; Pliha Roga</i>	<i>Lavantritayadi Churna</i>	Int.	S.D. Ma. 6/100
5.	<i>Prameh</i>	<i>Chandraprabha Vati</i>	Int.	S.D. Ma. 7/41
6.	<i>Amavat</i>	<i>Yogaraj Guggulu</i>	Int.	S.D. Ma. 7/57
7.	<i>Kshya &amp; Kasa</i>	<i>Agastyaharitari Avaleha</i>	Int.	S.D. Ma. 8/32
8.	<i>Atisar &amp; Grahani</i>	<i>Changeri Ghrita</i>	Int.	S.D. Ma. 9/21
9.	<i>Vata-Kaph Rog</i>	<i>Prasarini Taila</i>	Ext.	S.D. Ma. 9/121
10.	<i>Prameh</i>	<i>Kumaryasav</i>	Int.	S.D. Ma. 10/20

Note- (S.D. Ma-Sarangadhar Madhyam Khand, Chapter Number/Sloka Number)

In *Sarangadhar Samhita* totally 10 references were found in 6 different *Adhyayas* of *Madhyama Khanda*. Out of 10 references in *Madhyama Khanda* maximum times it is used in *Prameha*, *Kshyay* and *Kasa Chikitsa*.

### 9. Bhavprakash Samhita (16<sup>th</sup> Cent. A.D.)<sup>10</sup>

In *Bhavprakash* the drug *Gajapippali* is prescribed in diseases like *Jwara*, *Grahani*, *Vata vyadhi*, *Prameha*, *Arsha*, *Raktarsha*, and *Amlapitta* etc. *Acharya Bhavmishra* also used this drug in various forms like *Churna*, *Avaleha*, *Khandpak*, *Kwath*, *Gutika* etc. The different formulations of *Gajapippali* are tabulated below.

**Table 9: Different formulations of Gajapippali described in Bhavprakash Samhita**

S.N.	Indications	Formulations	Uses (Ext./ Int.)	References
1.	<i>Jwara</i>	<i>Pippalyadi Kwath</i>	Int.	B.P.Ma. 1/374
2.	<i>Jwara</i>	<i>Astadashang Kwath</i>	Int.	B.P.Ma. 1/578
3.	<i>Jwara</i>	<i>Yogaraj Kwath</i>	Int.	B.P.Ma. 1/637
4.	<i>Jwara</i>	<i>Shrungyadi Kwath</i>	Int.	B.P.Ma. 1/654
5.	<i>Jwaratisar</i>	<i>Kanadi Kwath</i>	Int.	B.P.Ma. 3/7
6.	<i>Grahani Roga</i>	<i>Mahakalyanak Guda</i>	Int.	B.P.Ma. 4/65
7.	<i>Grahani Roga</i>	<i>Kusmand Kalyanak Guda</i>	Int.	B.P.Ma. 4/75
8.	<i>Vata vyadhi</i>	<i>Prasarani Taila</i>	Int. & Ext.	B.P.Ma. 24/35
9.	<i>Vata vyadhi</i>	<i>Mahayograj Guggulu</i>	Int.	B.P.Ma. 24/328
10.	<i>Urustambha</i>	<i>Dwipanchamuladi Taila</i>	Int.	B.P.Ma. 25/38
11.	<i>Vatarakta</i>	<i>Chandraprabha Gutika</i>	Int.	B.P.Ma. 29/193
12.	<i>Prameha Pidika</i>	<i>Dhanwantar Ghrita</i>	Int.	B.P.Ma. 38/96
13.	<i>Udara Roga</i>	<i>Lashuna Taila</i>	Int.	B.P.Ma. 41/35
14.	<i>Yoni Roga</i>	<i>Pippalyadi Gana</i>	Int.	B.P.Ma. 70/140
15.	<i>Yoni Roga</i>	<i>Devadarvyadi Kwath</i>	Int.	B.P.Ma. 70/154
16.	<i>Bala Roga (Atisara)</i>	<i>Bilwadi Kwath</i>	Int.	B.P.Ma. 71/152
17.	<i>Bala Roga (Grahani)</i>	<i>Rajanyadi Churna</i>	Int.	B.P.Ma. 71/158
18.	<i>Vajikaran</i>	<i>Pugapak</i>	Int.	B.P.U. 72/35

Note- (B.P. Ma-Bhavprakash Madhyamkhand, B.P.U-Bhavprakash Uttarardh, Chapter Number/Sloka Number)

In *Bhavprakash Samhita* totally 18 references were found in 11 different *Adhyayas* of *Madhyama Khanda* & *Uttra Sthana*. In *Madhyama Khanda* 17 & *Uttara Sthana* 1 references were mentioned. Out of 17 references in *Madhyama Khanda* maximum 4 times it is used in *Jwara Chikitsa*, 2 times in *Vata Vyadhi*, *Yoni Roga* and *Bala Roga*.

#### CONCLUSION

Peoples are suffering from several numbers of chronic diseases, due to the variation in the environmental changes. For the therapeutic management of diseases there is a vital need for a herbal drug that can be utilize to treat various ailments with better acceptability & compatibility with the physical body and lesser side effects, to fulfill this requirement *Gajapippali* is definitely a gift of nature & Ayurveda. In Charak samhita Acharya Charak has used *Gajapippali* mainly in *Arsa chikitsa*, *Maharsi Bhel* in *Gulma chikitsa*, *Maharsi Harit* in *Mandagnee*, *Arsa* & *Atisara Chikitsa*, *Acharya Susrut* in *Kasa Chikitsa*, *Acharya Vagabhatta* in *Gulma*, *Visha*, *Arsha*, *Prameha* & *Kustha Chikitsa*, *Maharsi Kashyap* in *Sotha Chikitsa*, *Acharya Sarangadhar* in *Prameha*, *Kshya* & *Kasa Chikitsa* and *Acharya Bhav Prakash* in *Jwar*, *Vata vyadhi* and *Yoni roga chikitsa*. So, it is concluded that in all *Samhita grantha's Gajapippali* has been describe in several diseases such as *Jwara*, *Kasa*, *Swasa*, *Atisar*, *Gulma*, *Apasmar*, *Unmad*, *Krimiroga*, *Prameha*, *Arsha*, *Bala roga*, *Vata vyadhi* & *Yoni roga* etc. Current paper is an effort of the author to provide information highlighting the pharmacological status from the different *Samhita Granth's* of the plant drug *Gajapippali*.

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